Irene H. Wilson,
No. 10 Tower Ct.
Wellesley, Mass.

Wellesley College News

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VOL. XXVI FRAMINGHAM AND WELLESLEY, MASS., NOVEMBER 22, 1917 No. 9

MR. JOHNSON READS FROM HIS POEMS.

The college had the pleasure of hearing Mr Robert Underhill Johnson read from his poems at Tower Court on Monday evening, November 12. Mr. Johnson has been associated with the work of the Poets' Ambulance Fund in Italy, and he prefaced his reading with a short account of the work and the value of these ambulances. He expressed his admiration for the marvellous bravery and heroism of the Italian troops in the face of great odds, and his faith in their ultimate victory.

Mr. Johnson selected from his poems written before the war, those which were more lyrical in character than his later ones. The lines *To Horace* showed his love of the old classic tendencies in verse. But it is among his war poems that his greatest power is shown. In a poem addressed to Belgium, in which he calls upon the spirit of Byron to look upon her unredressed wrongs, his thoughtfulness and sympathy are most effective. *The Sword of Lafayette* is a most passionate expression of patriotism and love of France. Perhaps the best-known of all his works is the ode in which the glory and spirituality of a triumphant France is lauded.

Mr. Johnson's reading was of especial significance to us when the serious condition of Italy challenges the confidence of the Allied world. But the trust in the outcome of the situation, expressed by one who has done such extended work among the soldiers, goes far to give us confidence.

1920 ENTERTAINS 1921.

On Saturday afternoon, November 17, the Sophomore class proved conclusively that an expenseless promenade may be just as much fun if not more so—than an ordinary one. The lack of elaborate decorations did not seem to dampen anyone's ardour, and there was a decided novelty in buying ice-cream cones and cookies, the profits from which were destined to swell the fund for War Relief. "Home-made" programs were both amusing and attractive and gave scope to originality. Of the music furnished by Pauline Holmes, Elizabeth Lupfer and Viola Kneeland at the piano and drums, and several other girls playing ukeleles, little need to be said—it literally spoke for itself, and could not have been surpassed, it is certain, by a professional orchestra. The familiar announcements of "losts and founds" and numbers of dances were not lacking, and added to the general gaiety. In the afternoon Miss Young, Jeanne Halsted and Frances Parsons received, while in the evening Miss Tufts stood in the receiving line. The whole affair was very informal and perhaps, because of this everyone seemed to be having an especially good time, for the regular dances and later the "cut-in" dances, seemed all too short. The end of the festivities came, however, and the Sophomores and Freshmen parted—somewhat weary, but certainly feeling that they had become much better acquainted.

WHERE OUR MONEY GOES.

The War Relief Organization voted at its last meeting to send $250 to the Armenian Relief and $150 to Madame Dupries for Belgian children.

The Friendship Fund has now reached $15,959.48!

SOCIETY PROGRAM MEETINGS.

THE AGORA.

The personal letters of Sam, an American soldier in France, and Tom, a college friend at Plattsburg; showing the phase of American relief work.

1. In the war-camps of France and among the Belgians—Margaret Pierson.
2. In Plattsburg and other training-camps of U. S.—Marguerite Schoonmaker
3. In field hospitals and prison camps—Vera Hemenway.
4. In English hospitals and among the Armenian refugees—Marion Bell.

ALPHA KAPPA CHI.

Hecuba—*Euripides*

Act II.

Hecuba	Mildred Perkins
Talthybius	Julianna Tatum
Attendant	Gertrude Green

Act III.

Hecuba	Helen Andrews
Agamemnon	Katherine Kinsman
Polydor	Alice Wharton

Chorus of Captive Trojan Women

Jane Mathews, Margaret Horton, Eleanor Blodgett, Elizabeth King, Therese Strauss, Rose Phelps, Adele Rumpf.

Act IV.

Hecuba	Mildred Perkins
Polymestor	Ellen Montgomery
Children	Ethel Wells, Esther Johnson
Agamemnon	Katherine Kinsman

The music for the chorus was written by Rose Phelps and Carolyn Bergheim.

PHI SIGMA.

Paper: *Christmas Customs of Provence*
Helen Hockenberry

Rehearsal of the first two scenes of the masque.

SHAKESPEARE.

The Winter's Tale.

Act I, Scene 2.

A room of state in Leontes' palace.

Leontes	Marguerite Atterbury
Hermione	Hortense Barcalo
Mamillius	Susan Lowell
Polixenes	Marjorie Scudder
Camillo	Anita Kriegsman

Act II. Scene 1.

Room in Leontes' palace.

Hermione	Lucile Andrews
Mamillius	Marian Bash
1st Lady	Mary Wardwell
2nd Lady	Caroline W. Smith.
Leontes	Wilhemiona Josopait.
Antigonus	Margaret Kugler
1st Lord	Dorothy Dibble

TAU ZETA EPSILON.

Music Program.

Topic: *Comparison between Music and Architecture.*

I. *Repetition of designs in Architecture*
Cornelia Kellogg, '18.

Illustrations from photographs displayed:
1. Coliseum at Rome.
2. Cathedral at Coutance.
3. Library at Wellesley College.

II. *Repetition of themes in Music*
Hetty S. Wheeler, '02.

(Continued on page 6, column 3)

HELEN GRAY CONE.

Wellesley is used to welcoming poets, and it would give a [illegible] welcome to Helen Gray Cone, who comes to us from a sister college to read at Tower Court on Monday evening, November 26 at 8 P. M.

Miss Cone, for many years Head of the English Department in Hunter College, New York, has really inhabited very different regions from the United States. As every other lover of literature should do, she has lived in the country of dreams which literature opens to the adventurer. Her first volume, *Oberon and Puck*, betrays her playfellows by the very title, and she has brought back many authentic reports from [illegible], from the court of King [illegible], from the garden where fair Emilie walks at dawn, and from the world of chivalry where young squires receive the accolade. But the modern world also has its gifts for the dreamer, and many poems of Miss Cone are modern in their very fibre, set our spirits surging to the rhythm of the heroism of today. Her passionate devotion centres in two countries, America and England; and whether she sings of England or of the [illegible] of Gettysburg or of a modern airman flying over Germany, the magnanimous courage and the lyrical fervor of her verse inspirits and exalts. Not all poetry gains by being read aloud. One would not disdain the chance to hear Wordsworth read the *Ode to Duty*, yet one might gain from the hearing no increase of intimacy with the poem itself. But Miss Cone's poems have the spirited melody, the inward fire, which needs full release such as only the voice can give. Those who will surely spend a happy hour next Monday evening in the company of vivid and noble verse vividly and nobly rendered.

V. D. S.

READING AND SPEAKING LECTURE COURSE.

Tickets for the readings to be given under the auspices of the Department of Reading and Speaking will be sold at the Elevator Table on Monday and Tuesday, November 26 and 27, from 8.40 to 11.40 A. M. A limited number of tickets will be reserved for the faculty until November 24. Checks may be made payable to Malvina M Bennett. Owing to the limited number of seats only one may be purchased by any member of the college. The course tickets are $1.25. The program follows:

December 4. Edith Wynne Matthison
Scenes from Romeo and Juliet—*Shakespeare*
America—*Katharine Lee Bates.*
The Recessional—*Kipling.*

February 15. Leland T. Powers.
Taming of the Shrew—*Shakespeare*

May 10. Professor Charles Townsend Copeland of Harvard University.

May 17. Professor Charles Townsend Copeland.
Subjects to be announced.
Billings Hall, [illegible] o'clock.

LIEUTENANT MORIZE TO LECTURE.

On Tuesday evening, November 27, in the Town Hall of Wellesley, Lieutenant Morize will give a lecture and show some of his own lantern slides. Since these slides have never been shown before in the United States and it is quite probable that they will not be shown again, this is our only opportunity to see these very interesting pictures. The proceeds of the lecture are to go to the Wellesley Red Cross Chapter. Admission is seventy-five cents. Special permission has been given for the girls to return later than 9.45 to the dormitories if necessary.

Board of Editors

Dorothy S. Greene, 1918, Editor-in-Chief.
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Dorothy Collins, 1919. Emily Tyler Holmes, 1920.
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WE CAN DO IT. WITNESS: SOPHOMORE PROM.

The strongest argument so far, for the keeping of Commencement activities in a simplified form, was given practical shape at the Sophomore Prom. last Saturday. It was just one bit more of the soundest evidence that if we set our minds to a serious consideration of how to keep our entertainments in a modified form, we can have social functions that not only serve their purpose in entertaining guests, but give us another opportunity to realize more fully the talent we have here. To be more definite: The music provided for the dancing at the Prom. was not only adequate but better in many ways to any that we have had before. And the players were all college girls. To some this would almost indicate that here is a chance for the College Orchestra this spring. Why not have them play at Tree Day and Garden Party? Not only the music, but the simple evergreen decorations, the home-decorated programs and the refreshments sold for the War Relief Fund, made it possible for the Sophomores to give a thoroughly enjoyable entertainment for the Freshmen without taking a single cent from the class treasury, without putting any tax on the girls. Can any one doubt that with such a situation possible, we have indeed taken a step forward? There is surely no need for us ever to return to our former methods of either lavish expenditure or completely doing away with the event. Here is the conclusive evidence of the Sophomores that entertainment does not necessarily involve a great output of energy or money. Is it possible that the Seniors will neglect to profit by their experience?

SOMETHING OUT OF NOTHING.

Someone was bright enough to see that the tickets for the Junior Play would pay for themselves if they carried an advertisement on their reverse side; that the scenery for the play itself could be made by an ingenious committee, out of wrapping paper and lathes. Someone realized that dance music could be heard all over the Barn if the piano was moved to the center of the room. Someone saw that the seating capacity of Billings Hall could be much increased if chairs were placed on the platform. Moreover, those three persons, having had three ideas which will help the college to make the best of straightened war-time circumstances, ceased talking about the present necessary economy and the postponed construction of more commodious college buildings and went to work to put their ideas into effect. To be sure, there is nothing very great about securing an "ad" for a Junior Play ticket or suggesting that some seats be put on Billings Hall stage. Indeed, both are such simple things that we wonder why in the world someone has not thought of them before; yet both are indicative of an ingenuity which Wellesley needs to develop more than ever before.

Many a keen observer addressing a college audience has pointed out the valuable quality often developed by the self-taught boy or girl whose material advantages have been few—the quality of just being "handy," of making the most of what one has, the something needed out of nothing. Many a speaker on the same occasion has gone on to contrast with the practical originality and resourcefulness of the less intellectual youth, the passive quality of the college student with his usual willingness to follow in the path which instructors point out and his unresisting, if grumbling, acceptance of circumstances as they are planned for him. When we consider how long we have been dancing in the Barn to music which we could not hear when the remedy was so simple and so near at hand, we are almost ready to admit some justice in that contrast.

Never before was it so desirable that Wellesley girls should find wholesome recreation within the college; never had they so little time and money to expend for mere pleasure. Never within recent years were the limitations placed upon material comforts and near-necessities so great; never was it more incumbent upon students to develop the latent possibilities around them. Never was the world's need for ingenious and resourceful young people more evident than in the present; never had women a better opportunity to develop these qualities than the problems of daily life in a college community now offer.

Any number of bothersome details are awaiting constructive criticism and remedial action. Who, for instance, is going to devise and carry into effect before the next Barn function a way of serving—or rather, selling food—which will prevent crowding and pushing? Who is going to set on foot a movement which will make us realize that as consumers ours is the power and the obligation to prevent the sale of white bread in the tea rooms on wheatless days? Who is going to formulate in a sane and effective manner the college-wide protests against recent rulings of the Hygiene Department or who, explain to the students the sound logic which must be behind these rulings and which might if once expounded, dispell the present irritation at what is now felt to be unreasonable and unjust? Who is going to see to it that some definite action follows the excellent suggestion in last week's Free Press column that we send no Christmas cards to college friends this year; who is working out a scheme to save the time we usually waste waiting in line on the days we order and receive our railroad tickets?

When on this Thanksgiving we are taking into consideration the many advantages for which we as Wellesley women may be grateful, let us not overlook these latent possibilities, commonplace as they are. During this winter we are going to find out what sort of stuff Wellesley girls are made of, and a college-wide Thanksgiving resolution to make the most of what we have at hand will help us to surprise ourselves agreeably.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

It is Not Fair.

Through unavoidable circumstances, the College Lecture Course is chronically a sore subject. It is not balm to that soreness for the following to occur:

The Committee, in announcing the sale of tickets to begin at 8.40 Wednesday, Nov. 14, stated that "no person will be allowed to buy more than one ticket." Acting on this, some students went to their 8.40 classes without attempting to get tickets. Others stood in line for a few minutes before the period and then were allowed to ask the girl in front of them to buy their ticket when her turn came, in order that they might go to class. Thus, the girls who went directly to class, believing that no person would be allowed to buy more than one ticket, lost their chance of getting a ticket during the 9.40 period. Besides this, individual girls bought more than one ticket, without its being for a person at one time behind them in the line. I saw a girl buy so many that she was given nine instead of the eight that she asked for, by mistake. Another girl bought six. Many bought two.

The committee could have sold one ticket to a person at 3.00 o'clock Saturday afternoon at a place to be announced at 2.00 p. m., or it could have sold one ticket to a person, as announced in the News, and let academic appointments be the misfortune of those who had them. But what they did do was not fair. Because it was not, I think that an apology from the Lecture Course Committee is due the college.

I. B., 1919.

II.

What Is Normality?

In the various pleas for normality there has never been a definition of the term. In the minds of most it seems to be a vague condition of contented blessedness, lest we become in even a faint degree conscious of what is going on in the world about us. To me, normality means a clear-headed acceptance of our situation as a country at war, and the whole-hearted co-operation of each and every one of us in the program of our country's administration. This is a war-time normality. It would be abnormal in times of peace to forego many of the luxuries which it is at present our duty, without sentimentality, to sacrifice for our national good. Here in college we are so remote, so hedged about with the feminine halo-crowned idea of self-sacrifice, that, in a crisis, we seem to forget that we have ever been, or shall ever again be a part of the world. One writer desires to retain Tree Day and Senior Play in her effort to keep the balance between "essentials" and "nonessentials." I do not advocate "giving up" anything for the divine purpose of sacrifice. I am heartily in favor of foregoing the lesser pleasures of college life, but I feel that we cannot conscientiously or sanely argue for functions which require the money and time that we owe to our nation or to ourselves in our individual support of that nation. We have subscribed to The Friendship Fund. Each one of us has foregone pleasure to do so. Do we realize what Tree Day and Senior Play alone will mean to our check books? Do we realize that there will be ever-insistent calls for more money to be used in the cause of our national welfare? Our brothers and friends are giving their lives. We can do no less than show them that we are in earnest, and that our government means as much to us as it does to them. Women are many times accused of being sentimental in the face of facts; of cloaking indifference, which is virtually cowardice, in the guise of "self-sacrifice." The days of the "female college" are over, it is time for college girls to show their national consciousness, and to give to their country the strength of their support.

But there are other extravagances among us which are even more inexcusable than the retention of commencement functions would be. It is not a square deal to ask these members of the college, whose allegiance to their alma mater is undivided to forego pleasures, while a group, smaller, it is true, yet unhappily more influential, continues to live the old life of "normality," with

a little half-hearted Red Cross work as a side issue. It seems to me that our greatest lack of national consciousness is centered in our Societies. Do let us be normal. Let us spend money on the "non essentials" in an effort to maintain our balance! We are dreadfully wrought up about that balance! Societies continue the practice of Sunday night suppers. Girls thus pay for two suppers, one at their dormitory, one at the society house. One society wishes a new rug. Another is self-righteousness because it has given up having refreshments at program meeting. All are eager to forego the petty things, but immediately call "balance" to their rescue when the sacrifice involves something more vital. Why not close the society houses during the years of the war, and let each member have the pleasure of paying her dues to the United States government, instead of to her own pleasure? But no, our consciousness is centered upon the small group. We do not begin to realize the possibilities of our dormitories. The freshmen and sophomores seem to exist most happily without society activities, but as soon as we attain junior rank, that which we have never known before becomes suddenly most indispensable.

On Friday afternoons the surgical dressings class dwindles to a handful of workers, because Societies are holding Open House. But the balance must be kept. Let us revel in punch and other necessities rather than inhale the less agreeable oakum.

The situation has passed beyond our college-consciousness, and unless we are willing to awaken to a national consciousness and to the normality of war-time conditions, whether present or future, we are found wanting as citizens of the world.

D. G., 1918.

III

In Defense of Freshman Methods.

All over college there has been general discussion of the value of the methods used in the Freshman houses for obtaining money for the Friendship Fund. When the call to earn money for this fund came to our house, we were uplifted and inspired by the ideal of service it presented. We were very earnest, and our resolution to earn part of what we pledged was seriously made. Shortly our intentions were quietly manifested by little signs tacked up on our doors, stating what we purposed to undertake, and how much we should charge. We enthusiastically sought business from each other. Although a few girls were quite willing to be patronized, but unwilling to patronize, the general spirit was good and the prospect encouraging.

Then a reaction came. One day I shined a girl's shoes while she darned my stockings. Her price was ten cents and mine was five. I began to wonder why it would not be simpler and fairer for me to give my ten cents directly to the fund, instead of through another girl. Soon it became evident that this useless exchange of labor and pennies was being observed and often ridiculed by members of the college in general.

After carefully considering this matter from all sides, I have reached the conclusion that while, practically, the earning of money for the Friendship Fund is rather absurd, psychologically it is beneficial. It curtails a system of borrowing which had become almost socialistic in its lack of conception of property as individual. Since our possessions have been tagged with the amount for which we are willing to rent them, they have not been so ruthlessly appropriated as formerly. Then, too, since we have realized that we are doing individual, not community work, we do not readily grant the demands of our parasitic fellow students for our written work "just to look at, not to copy." We realize that our ideas are our own, that if some of them are valuable in obtaining money, others are no less valuable in obtaining grades, that our fellows have no more right to these scholastic proceeds, than they have to the monetary ones. This earning of money is again valuable in stimulating us to exert all the ingenuity we can muster, and in thus discovering and developing abilities we didn't even know we possessed. Perhaps one of its greatest benefits is the sense it is inevitably giving of the worth of money. After we have discovered that it is actually a difficult thing to get, that a quarter of an hour's hard work may bring but five cents, we can never again let that from home slip easily through our fingers for trivial things; for now we understand, in some degree, the amount of labor its procurement has required. Surely this reformation, this stimulus, and this realization are not to be lightly weighed in considering the advantages and disadvantages of earning money for the Friendship Fund.

C. S. M., '21.

A Phase of "Keeping Sane."

Wellesley students have been told time and again to "keep sane." Sometimes it has almost seemed unnecessary advice, because we have been going on our way so unchanged by the fact of the war, but now Wellesley is beginning to feel, in all the college events, the effects of our economy, which will continue as long as the war lasts.

With the new state of affairs, a new danger has presented itself,—one which we must be careful to meet,—in fact, which we are already beginning to meet. When we cut down on so many expenses, there is the danger of not substituting [illegible] for instance, [illegible] Field Day, there was [illegible] place, and [illegible] a little [illegible]. On the other hand the Freshman [illegible] the Senior [illegible] and the [illegible] of the [illegible] sellers certainly [illegible] to the [illegible] and fun. Wellesley is more than able to make up for the lack of [illegible] by using a little extra ingenuity in making college events a success. We [illegible] in any way, let traditional college customs or college good time deteriorate, because [illegible] to put unnecessary expense into [illegible]. Keeping up the standard of [illegible] is just as important a part of "keeping sane" as doing well in our studies or in any other phase of everyday life.

G. K., '20.

AN INVITATION TO THE OBSERVATORY.

Mr. Duncan of the Whitin Observatory announces a second evening when all members of the college, and alumnae as well, are invited to the Observatory, Friday, November [illegible]. It is especially hoped that many alumnae [illegible] act upon the invitation.

On Wednesday, November 21st, when the Observatory was open, the six-inch telescope was used for observing the moon and the twelve-inch for observing the planet Jupiter.

J. M. SMITH

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MORMONISM—A MENACE.

Miss Miriam L. Woodberry of New York, who is employed by a Home Missionary Society to combat Mormonism, revealed many startling details about this sect at Christian Association on November 14. She outlined Mormonism as a religion, as a political machine and as a challenge to democracy. The founders in this country were Joseph Smith, a man whose family were all spiritualists, and Brigham Young, a statesman who made the organization an industrial one and a state as well as a church.

Mormonism strangely combines religion and politics, the church controlling the state; and the rise to leadership is by so many stages that those at the top are Mormons firm and without doubts. Some of the leaders deny and others acknowledge polygamy. The Bible is used but the meaning of the words has been changed to meet the needs of the church, which advocates power for men and sacrifice for women. Religious training controls the intellect.

The Mormon church controls numerous industries and never fails to support the business man who regularly pays his tithes, when he encounters pecuniary difficulties; however, a man who turns against a church so powerfully organized has small chance for advancement in the business world. The success of Mormonism is due largely to the unusual hospitality of Utah, the Mormons' instinctive knowledge of psychology, and the terrible fear which they are always able to inspire—anyone discontented invariably disappears.

This political organization is a great peril and a serious challenge to democracy for it exists in all our organizations, controls nine states openly, has corrupted our politics, and has broken faith with the United States. It is being openly advertised and has hundreds of missionaries scattered throughout this country. They have won all challenges so the only way to prevent polygamy from being established after the war, Miss Woodberry emphasized, is first to study the problem and find out what it is, especially from Mormon literature, second to help pass the constitutional amendment forbidding polygamy, third to do our part to get the postmaster-general to close the mail to such religious propaganda, and fourth to teach Christianity.

Miss Woodberry advised that all should read the following books, which may be regarded as authoritative: *Under the Prophet of Utah*, by F. Cannon and H. O'Higgins; *The Lions of the Lord*, by Leon Wilson; *The Riders of the Purple Sage*, by Zane Grey; *Mara*, by Pansy (Mrs. G. R. Alden); *The Other House*, by Mrs. Anderson.

At the village Christian Association meeting on November 14 Virginia Alcock made a plea to each student to decide where she should stand individually, and to keep herself up to that decision. She advocated a shedding of superficialities, more real thinking, and a testing of Christianity rather than a careless condemnation. "Let things like Mr. Eddy's talk make a difference in your lives," was her challenge.

C. H., 1921.

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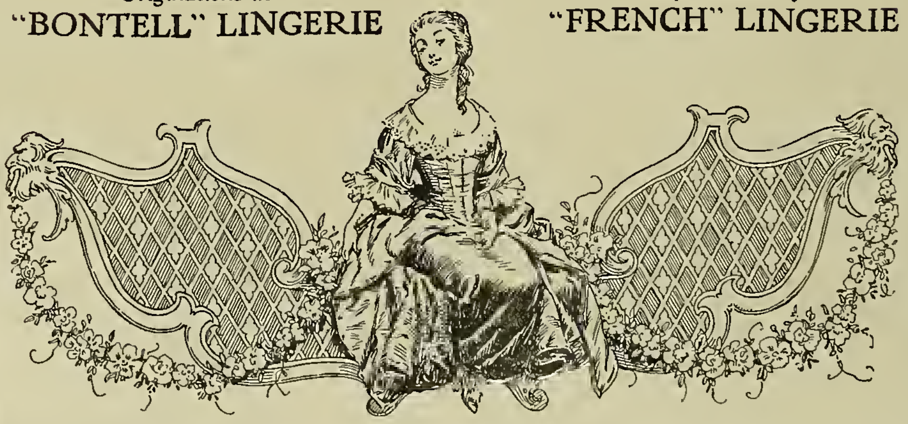

C 1917

MORNING CHAPEL.

Rev. Edward M. Noyes of Newton Centre, who led the morning service on November 18, gave four watchwords for everyday life. The first, advised by Socrates, was *knowledge*, a knowledge of self first and then of all men and the world. The second, counselled by Marcus Aurelius, was *power*, the chief essential of which is self-mastery. The third, urged by Epicurius, was *pleasure*, real joy based on virtue and for which God created everything beautiful. The fourth watchword was *service* even to sacrifice, the living example of which was Christ. Knowledge, power and pleasure, each depending on another are all required for the highest ideal of service for our fellowmen. When we are so easily influenced by our surroundings, said Mr. Noyes, we should make ourselves what we want to be by living up to these watchwords.

OWNER OF NEW YORK CENTRAL STOCKS?

Will the girl who gave a New York Central coupon to the Friendship Fund please come to the C. A. office? Until its original owner is known, the coupon is useless.

DURING CHRISTMAS VACATION.

Word has been received from the Lord and Taylor book shop, under the management of Doubleday, Page and Company that they will consider giving employment to a number of college girls during the holidays. Anyone wishing to take advantage of this opportunity should see Miss Bertha Jackson at once. Miss Jackson will probably hold special office hours to meet these girls, in which case notice will be posted on the Appointment Bureau Bulletin. This offer will be of special interest to those girls who wish to go into book store work after college.

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A FACULTY RECITAL.

The recital given by the Department of Music in Billings Hall on the afternoon of November 20 was most enjoyable. Mr. Clarence G. Hamilton was the pianist and his program was:

Sonata, Op. 15, No. 2	*Beethoven*
Allegro	
Andante,	
Scherzo	
Des Abends, from Op. 12	*Schumann*
Impromptu in E flat	*Schubert*
Mazurka, Op. 33, No. 4	
Etude, Op. 25, No. 1	
Preludes, Op. 28, Nos. 6 and 7	
Waltz in E minor	*Chopin*
Prelude, Op. 32, No. 5	*Rachmaninov*
Spanish Fantasy	*Pietro Yon*
"Les Fés sont d'exquises danseuses"	*Debussy*
Barcarolle in A minor	*Rubinstein*
Reminiscences of Lucia di Lammermoor	*Liszt*

COLLEGE NOTES.

(This column is confined to personal items concerning students, faculty, and others on our campus or closely associated with the college. Please send notes of interest to the Editor at the News Office, Chapel basement, or drop in the contribution box on the News bulletin before 9.00 A. M. Monday.)

State Club Meetings.

The Rhode Island Club met at Phi Sigma on Friday evening, November 16, for the election of officers. Louise Crossley, 1918, was made president and Louise Saunders, 1919, secretary and treasurer.

The Vermont Club held its meeting on Friday evening, November 16, at Zeta Alpha. It was decided that meetings should hereafter be held occasionally in the girls' rooms instead of in a society house.

On Friday evening, November 9, the Southern Club met at Zeta Alpha. The members voted that thereafter the meetings be held in the afternoon instead of evening, and that "eats" be given up.

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PERKINS GARAGE

69 CENTRAL ST.,

WELLESLEY, MASS.

The [illegible] of [illegible] Huntington, [illegible] of [illegible] N. Y., [illegible] November 1[illegible], [illegible]

Katherine [illegible] and [illegible] as Wellesley delegates attended the [illegible] Student Government Conference held at the University of Syracuse over the last week-end.

PARLIAMENT of FOOLS

A MONEYLESS MOAN.

What shall I do for Friendship Fund
 To earn my pledged share?
There's many a thing I'd like to do
 But, no! I do not dare.

I'm singing in the choir each day
 And what would be more choice
Than charging dimes for all my friends
 Who listen to my voice.

The elevator I could run
 With pleasure all day long
And charge a rate for all who ride—
 But many think that's wrong.

Now playing after dinner in
 The parlor, I adore.
While others dance, I'd sit and make
 Six dollars less or more.

Each time a friend comes up and asks
 "Is your 10.10 free?
The elevator table, please!"
 I'd say, "Ten dollars, fee!"

When I am in a hurry for
 My breakfast or my lunch
And girls around the table
 All ask me in a bunch

To pass the bread or butter
 Or the pickles or the cheese
I'd like to take a nickel
 For all my trouble, please.

Oh, yes, there are some ways, you see,
 To earn the debt I owe,
But how much easier said than done
 Is this idea, you know.

E. R., '19.

HEARD ANYWHERE.

She*went to Denison House to sing.
 "The dearest people in the world."
She went to a maiden aunt's for the week end.
 "Never had such a good time in my life."
She went to a Vaudeville in the Barn.
 "Best show I ever saw."
She was the first one in to breakfast.
 "Funniest thing that ever happened."
She got an A on a Bible quiz.
 "Most wonderful luck that ever came my way."
She attended a dinner party at the Park Cafe.
 "Never had such good things to eat in my life."
  Is it true
  You never heard her?
  I tell you
  Just listen harder!
 *Any Wellesley girl.

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MISS MARJORIE HISCOX, Assistant Principal

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MISS CASWELL ADDRESSES 1918.

In her address to seniors on Thursday, November 15, the Secretary of the Appointment Bureau laid stress upon four points:

(1.) The use of the Bureau is open to all who have been students in the College at any time. (2.) The service once secured through registration remains operative as long as the applicant desires, without additional fee. (3.) The work of the Bureau includes all vocations. (4.) The Bureau is occupied not only in making nominations but also in answering enquiries regarding candidates who are named by others. This latter half of the function of the Bureau, though not so generally recognized, is scarcely less important than the other. An enquiry regarding a candidate cannot be answered in a way to give her every possible advantage, unless there is some organized means of collecting the needed information and keeping it in readiness for use. Such an instrument the Appointment Bureau aims to be. The value of this service is especially evident in the case of enquiries made a year or more after the candidate has left the College.

The Secretary then referred to special expedients in the work; the bulletin board and the card-catalogue of agencies, the addresses under the management of the committee on vocational guidance, conferences at stated times or in any office-hour, photographs of candidates and inexpensive ways in which copies of photographs may be obtained. She noted the relation between school-work and business, as in teaching such branches as commercial arithmetic, commercial geography, or bookkeeping; the combination of teaching and the practical and expressive as in hygiene, art, and music; the element of social service as in teaching community civics, working with the deaf or blind, with backward children or immigrant pupils, or in various settlement schools and schools under home missionary organizations. In making the point that teaching is throughout the most practical and penetrating form of social service, the Secretary quoted from a member of 1915 as follows: "I have liked the teaching so much that now I believe that it would be unwise to give it up even for the Y. W. C. A. work that I had counted on. No form of work seems to offer a larger opportunity for permanent social service than teaching, especially when so many are being called from it into the ranks of the needed war-workers. English and Community Civics are my subjects. The latter is rather new in the schools, hence it gives the teacher initiative in working out her subject."

A few more registrations can be received from members of 1918, but after December 20, the fee must be raised from $1.25 to $2.25.

Out of the 119 members of 1917 registering 69 are known to have been placed. The Secretary deplored the large number of members that cannot be included in this tabulation since they have sent in no information regarding themselves. Of the 69 placed the percentages of instrumentality are as follows: Appointment Bureau 30, Agencies 19, personal friends 15, personal efforts of candidates 23, not stated 13. The average salary for teaching positions for 1917 is $623.85; the average for the 15 business positions, $807.45. It was noted, however, that the two or three high salaries in the business positions which bring up this average are probably in all cases for the entire business year of twelve months with only the legal holidays and a vacation of two weeks.

A review of the month of October showed daily opportunities of placing both inexperienced and experienced candidates in teaching and business positions. A notable feature was a call from the Gun Division of the War Department for an almost unlimited number of women not only for clerical positions but for positions requiring technical skill. It has been difficult to turn these positions to the advantage of inexperienced candidates because so many members of recent classes have not been heard from. It has also proved difficult to give experienced workers the promotion for which these calls afford opportunity, since in so many cases alumnæ have neglected to send in their whereabouts, the character of work done, and the compensation received; or if approached, respond so slowly to inquiry. The Secretary showed that not only for the sake of the efficiency of the Bureau but also for the timely advancement of graduates in the vocational career the points in the agreement adopted have the greatest value. One agency places upon its folders "We have promoted 5000 people, why not you?" Without assuming such figures, the Secretary aims constantly at promotions within the proper limits, and thus points once more to the advantage in acting upon the form of agreement:

"While seeking a position: (1) To reply *at once* to all letters relating to the Appointment Bureau, and to act promptly upon all notices. (2). To inform the Bureau at once whether she has or has not applied for a position of which she has been notified by the Bureau. (3). To inform the Bureau at once if she has secured a position or if for any reason she decides to withdraw her name from the active list.

"Having secured a position: (1) To inform the Bureau at once of the position secured, using the form furnished for the purpose.

"Having entered upon work: (1) To send to the Bureau each spring or summer a statement of plans for the next year, and to give notice early in the autumn if any changes in this plan have been made. (2) To extend the work of the Bureau: (*a*) by informing the secretary of positions which may be filled by Wellesley candidates; (*b*) By making the Bureau known to employers, that they may consult if they have positions to be filled.

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ART EXHIBITIONS.

Guild of Boston Artists: Paintings by Frank W. Benson.

Rogers Building: Joint Exhibition.

Brooks Reed Gallery: Wallace Nutting Windsors.

Doll and Richards: Colonial paintings: Mr. Bicknell's etchings.

SOCIETY PROGRAM MEETINGS.

(Continued from Page 1 Column 2.)

Illustrations from music as follows:

1. Songs: *Warum* — *Tchaikowsky*
   Die Forelle — *Schubert*
   Rita E. Pond, '19.
2. Victor Records:
   Erlkonig (Schumann-Heinck) — *Schubert*
   First Movement from Symphony in B Minor — *Schubert*
3. Piano: *Prelude*, Op. 23, No. 5 — *Rachmaninoff*
   Louise B. Holcombe, '19.

ART PROGRAM.

Short Discussion of the Venetian School
Katherine Walton, '18.

The following pictures were presented:

1. *Industry—Doges Palace, Venice* — *Veronese*
   Model: Margaret Post, '19.
2. *La Bella—Pitti Palace, Florence* — *Titian*
   Model: Clarice Lewis, '19.
3. *A Knight of Malta—Hampton Court* — *Tintoretto*
   Model: Rita E. Pond, '19.

ZETA ALPHA.

Acts I, II, and III of Alfred Sutro's Comedy

MOLLENTRAVE ON WOMEN

Mollentrave	Margaret Boyd
Lady Claude	Florence Bartlett
Sir Joseph	Margaret Goldschmidt
Margaret	Elizabeth Skinner
Everard	Fannie Mitchell

Critic, Ruth Candlin.

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Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary, Miss Mary B. Jenkins, or directly to the Wellesley College News.)

MARRIAGES.

'11. Hillier-Horning. On September 1[illegible], at Oil City, Pa., Mary Edna Horning to Charles Albert Hillier. Address: 301 W. Sheridan Ave., New Castle, Pa.

'12. Fisher-Bingham. On June 23, Katharine Bingham to Jerome Collett Fisher, Harvard Law '11. Address: 11180 Hessler Rd., Cleveland, O.

'13. Woodward-Leavitt. On June 21, 1916. Edna J. Leavitt to Louis B. Woodward. Address: Gorham, Me.

'13. Zillmer-Hennessy. On June 8, at Sioux City, Ia., Helen R. Hennessy to Raymond Theodore Zillmer, University of Wisconsin B. A. '10, LL.B. '12, Ph.D. '11. Address: 3920 Roberts St., Milwaukee, Wis.

'14. Naylor-Sondrol. On June 16, at Omaha, Nebr., Edith Sondrol to J. Sewall Naylor, Ames '11. Address: 301 Jefferson St., Clear Lake, Ia.

BIRTHS.

'10. On July 12, a second son and third child, William Bridgman, to Mrs. Frederick G. Atkinson (Dorothy Bridgman).

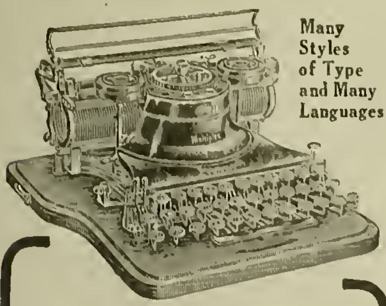
'10. On October 6, at Great Neck, Long Island, a daughter, Betsy Alice, to Mrs. Bruce Barton (Esther Randall).

'10. On June 1, at Long Island City, N. Y., a second daughter, Caryl Emilie, to Mrs. William H. Thatcher (Louise Ruddiman).

'13. On June 10, at Middletown, Conn., a son, Holroyd Bradley, to Mrs. Paul H. Curts.

'13. On March 19, a son, Gilbert Leavitt, to Mrs. Louis B. Woodward (Edna J. Leavitt).

'16. On November 11, at Tarrytown, N. Y., a son, Stuart Fuller, to Mrs. Charles MacDonald, Jr. (Elizabeth C. Fuller).



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DEATHS.

'01. On November 1[illegible], in Boston, Mass., Mrs. William M. Dwight, mother of Catherine H. Dwight '01 and Laura M. Dwight '[illegible].

'01. On November 5, in Newton, Mass., Ethel Moore Naylor ('97-'98), sister of [illegible] H. Moore '00, and aunt of Dorothy Moore '1[illegible].

'13. On November 11, in France, of [illegible] fever, Miriam E. Knowles, John Hopkins '1[illegible] army corps nurse enlisted for two years with John Hopkins Unit.

AN APOLOGY.

The Wellesley College News regrets exceedingly the unfortunate reference made to Miss Constance Alexander in the issue of October 4. In speaking of Miss Alexander as one of the references given by the Ivi[illegible] Community Center the News said that she had no connection with Wellesley and described her as unknown in the office of the General Secretary of the Alumnæ Association. While it is true that Miss Alexander was not known in the Alumnæ office and has no connection with Wellesley *College*, she has for a number of years been an instructor in the English Department of Dana Hall and is a friend of many of our own faculty members. She is moreover one of the well known and distinguished alumnæ of Radcliffe College.

The Wellesley War Service Committee reports contributions of something more than $8,000.00 towards the support of a group of Wellesley workers in France. The Committee hopes that no one will be deterred from giving because her gift may have to be small. In these days of wholesale destruction there is peculiar satisfaction in having a share in work that is wholly constructive in character.

Money or pledges may be sent to the Treasurer, Miss Candace Stimson, 277 Lexington Ave., New York City. Checks should be payable to Wellesley War Service Committee.

November 16.

WELLESLEY ROLL OF HONOR.

Wellesley alumnae and former students are reminded that the Alumnae Quarterly is publishing a Wellesley Roll of Honor which includes the names of all those (as designated below) who are serving or have served our country or her allies at the front. The Alumnae Secretary asks for the names, rank, and service of

1 All Wellesley women engaged in active service at the front.

2 All sons, husbands, brothers or nephews of Wellesley women who are at the front or in active service.

It will be a convenience if items are sent in the following order:

Class
Name
Wellesley Connection
Rank
Service
Post

To be included in the January Roll, items should be addressed to Miss Mary B. Jenkins, Wellesley College, Wellesley, Mass., and must reach the office by December 1.

ALUMNÆ VISITING DAY.

Saturday, December 1, will be Alumnae Visiting Day when all classes and college buildings will be open to alumnae and former students. Undergraduates will serve as guides, and will meet trains leaving Boston at 7.30 and 8.50 a. m. Luncheon will be served at Tower Court; price, forty cents. As far as possible those desiring luncheon are asked to send word to the Alumnae General Secretary by Friday, November 30.

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WAR CROSS FOR HENRY THOMPSON.

Professor Caroline B. Thompson has reason to be proud of a gallant nephew, Henry Thompson of Greenville, Delaware, a Princeton student, now lying in a French hospital. Last May this lad of nineteen went to France for transport service in the field. With a Princeton fellow-student he was driving an automobile loaded with munitions to an advanced post along a road bombarded by the enemy, on the night of October 7, when the car was struck by a German shell. Young Thompson

was badly hurt and his friend's left hand was blown off. It was a Princeton graduate who bound up the boys' wounds and rushed them to a hospital. All three have received, in honor of their faithfulness and courage, the War Cross with Palms.

COLLEGE CALENDAR.

Thursday, November 22. 4.30 P. M. at Billings Hall Senior Class Meeting.

8 P. M. at Billings Hall, Lecture by Ian Hay Beith.

Friday, November 23. 8 P. M. in Billings Hall, Lecture by the Honorable Payson Smith, subject *The Element of the Individual.*

Saturday, November 24. Allied Bazaar.

Sunday, November 25. Houghton Memorial Chapel. 11 A. M. Dr. Henry Van Dyke. 4 P. M. in Tower Court, Miss Rada Pavlova will speak on *An American School in the War Zone.*

7 P. M. Vespers. Dr. Van Dyke.

Monday, November 26. 8 P. M. at Tower Court, Miss Helen Cone will give a reading from her poems.

Tuesday, November 27. At 7.30 P. M. in Room 24, the third lecture on *Conservation and Regulation.*

Wednesday, November 28. College closes for Thanksgiving recess at 12.30 P. M.

Friday, November 29. College opens at 12.30 P. M. Class Debate.

8-10.30 P. M. Observatory open to members of the College and Alumnæ.

JUNIOR PLAY ANNOUNCED.

The Junior Play Committee announces *The Chinese Lantern,* by Lawrence Housman, to be given for the college at large on December 7th and for the Juniors and their Freshman guests the night following. The performance will be held at the Barn at 7.30.

OWNERS OF LECTURE COURSE TICKETS!

If you are unable to use your College Lecture Course ticket for any one of the lectures, won't you let us dispose of it for you? There are many who would be glad to have it. Give it to the girl who has charge of the tickets in your house, or leave it in the C. A. office before noon on the day of the lecture. Remember how few tickets there are, and how many people are anxious to take advantage of this opportunity.

A BIRD CLUB MEETING.

On Friday evening, November 17, the Bird Club held a meeting in the Zoology building. The subject under discussion was "The Winter Birds in the Vicinity of Wellesley." Eleanor Carroll gave the Club a surprisingly long list of the birds that have permanent homes here. She gave descriptions of the birds, showing stuffed specimens of many of them, and told where they could be seen most often. Dorothy Doremus told of the economic value of birds to the farmer, through their destruction of insects, rodents and seeds of injurious plants. In this connection it was suggested that posters be put up showing the importance of these birds to the farmer. Helen Whiting explained how to attract the birds in the winter. Feeding stations, supplied with suet and grain, and shelters from wind and snow were the principal means she described.

R. N. and P. G., 1920.

ONE MORE LITTLE BIT THAT WE CAN DO.

There is now posted on the C. A. board the names of about eighty missionaries who are stationed all over the world. All of them are most interesting and doing a hard and wonderful work. A number of them are Wellesley girls; consequently we should feel there is a strong bond between them and us. Everything in our power is being done now to alleviate the suffering of the war, etc., but in our thought of this we must not forget there are those who long for a line from home. These missionaries are in a foreign land, among strange people and hearing a strange tongue. Think what it means to them to get a letter from America; it does not matter whether from a personal friend just so it contains a bit of news from home. Don't leave it for someone else to do, but take this chance to send a word of cheer and a spirit of good will over the seas and write a Christmas letter to one of these missionaries. Sign your name beside one of those on the list and write a good long letter. The names and addresses of these missionaries are catalogued and can be found in the filing cabinet of the C. A. office. Here also can be found interesting bits of information concerning them and any letters they have ever written to the girls in college. Your letters should be mailed before Thanksgiving in order to reach their destination in time.

HELEN BERNARD, *Chairman.*

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'99. Mrs. Irwin Rew (Katharine S. Jones) to 1304 Forest Ave., Evanston, Ill.

'09. Lucy Wilson to 51 Pine Ridge Rd., Waban, Mass.

'13. Mary S. McDermott to 1025 No. Broad street, Elizabeth, N. J.

'15. Mrs. Louis F. Eaton (Margaret Ayers) to 36 Maryland Ave., Annapolis, Md., Care of Mrs Foster (Until Feb. 1, 1918).

'15. Mrs. F. Hartwell Greene (Ruth Silver) to 1 Craigie Circle, Cambridge, Mass.

'16. Rachel C. Raymond to Hotel Raymond, Pasadena, Cal.

'17. Edith Mattson to 411 Palmetto street, Chattanooga, Tenn.

'17. Marian A. Thing to 1570 East Ave., Rochester, N. Y.

Miss Bacheldor has been obliged to give up her classes this year on account of illness. She sincerely hopes to be able to resume her work next fall.

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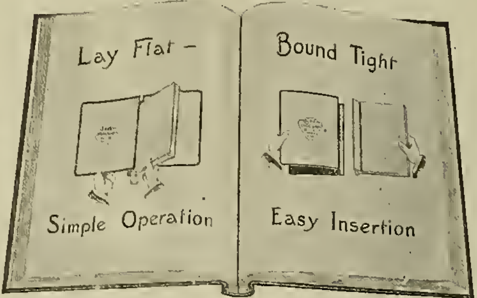

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